

the

Hot scoop!

informer



INFORMER RUNS

200th ISSUE!!!

Yes, it's really that many

Just after Christmas, when charting the progress of the Informer over the years, we were flabbergasted to discover that as of the end of 1984 we had published 196 issues of the Informer, the first of them having been run in June of 1979. Well, with visions of reams and reams of xeroxed Informers before her eyes, your Editor's first thought was to celebrate by not printing any more, but conscience, a sense of duty, and the thought of those convenient semi-monthly pay deposits took precedence, so here we present a special 200th anniversary edition. Had we unlimited access to the Queen's Printers or one day's worth of McDonald's advertising budget, we could have produced something with gold embossing and colour photo spreads, but with Information Services' budget running only to two colours (white paper and black ink) we shall have to get by with yet another Print Shop xerox special (no offense, Linda and Dave—you do a great job and besides, we can't afford to annoy you). So, here it is, your collector's edition, and we hope you have enjoyed the previous 199 as well.

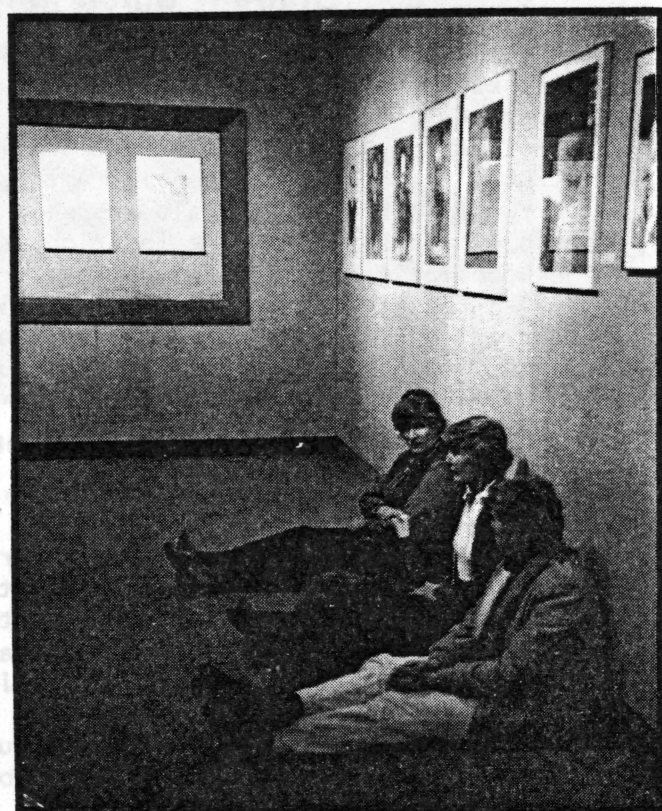
Grand Opening Tuesday

Don't forget the grand opening of the Retail Management store, "Cap Corner" in its new location in the B building on Tues. Feb. 5 at 12:30 pm. Cake, bubbly, and dignitaries will be on hand.

INSIDE:

Who are these two mysterious sailors?
Pictures from "B.C. Printmaking Showcase 1984" (also below)

Anthropology trip to Mexico
And more news and information



Not a Love Story upcoming

The Women's Access Centre's film series on Sexism in the Media continues this week with a MediaWatch Presentation (Feb. 5, 12:30-1:30 in B135). On Feb. 12 they will be showing the film "Not a Love Story" with Sandra Moe as Facilitator, and on Feb. 19 the last item will be "Reclaiming Ourselves: a Feminist Perspective on Pornography." Contact WAC for further information.

Not for pasta haters

If you have a lot of money to waste, have a poor appetite, and can't stand delicious food, then the North Cafe's special Pasta Buffet is NOT for you. You will wish to avoid the All You Can Eat for \$3.65 event on February 13 from 11 am to 1:30 pm and 4 to 6:30pm.

Artwork on display

The first year Studio Art students have a display of their work up on the walls of A building, third floor. Make a detour and take a look.

Student Union news

Free movies are still going on Tuesdays and Wednesdays at 6 pm in the east wing of the North Cafeteria. Upcoming are: Feb. 5, Tunnel Vision; Feb. 6, Boys from Brazil; Feb. 12, Moonraker; Feb. 13, American Werewolf in London. Socials are held on Thursday nights in the same location, and the upcoming groups sponsoring them are: Feb. 7 - Computer Systems Club, Feb. 13 - Marketing Club, and Feb. 21 - Outdoors Club.

Courier publishes Red content

Do you want to send a special message to your Valentine? The February 11 issue of the Capilano Courier will have a centre-spread with coloured valentines, and the deadline for you to submit copy is the Friday before (Feb. 8). Also, the February 11 and March 11 issues of the Courier will be running full colour, and anyone who is interested in running a colour ad should contact them now.

Profiles to be screened here

Did you see Profiles, the TV series about Cap College faculty members which was run on Channel 10? In each segment, interviewer Crawford Kilian talked to one instructor, and if you missed these interviews, you can still catch the programs in a special noon hour series of screenings which has been set up by the Advertising Committee. In room L102 from 12:40 to 1:15 pm, you can bring your lunch and enjoy the following schedule of interviews:

Wed. February 6 - Bill Murdoch, Ann Rosenberg
Wed. February 20 - Karl Kobylansky, Brian White
Wed. March 6 - Lesley Richmond, Keith Wade

Art dept. goes downtown

The Studio Art department will be exhibiting work at the Robson Square Media Centre from February 15 to March 2. Ten artists who are studying in the Studio Art second year program and the Art Institute will have works in "Aspects of Painting and Printmaking"—an exhibition that has been designed to show the diverse nature of two dimensional work produced by the department, as well as to give an in-depth look at each individual artist's unique vision. The hours of the exhibition will be 11 am to 6 pm Monday to Saturday, closed Sundays.

Sports workshop planned

February 8 is the deadline for Extension Program's Amateur Sport Executive Planning course, to be held February 22/23 here at the College. This workshop on the fundamentals of Sport Planning was developed by Sport B.C. for sport governing bodies and will be taught by Don Basham. Prior to attending the workshops, students will be asked to complete an audit of their sport association, and the audit material will then be used to develop and demonstrate the steps in the planning process. To allow time for audit material to be distributed, the registration deadline is Feb. 8—for more information on this call local 321.

Ahoy! These able bodied seamen work at Capilano College.



And now, in celebration of the 200th issue of everyone's favourite periodical, the *Informer*, we are giving you folks a second chance to redeem yourselves after the dismal record of guesses on the childhood photos adorning the pages of our Christmas edition. The sailor suits, by the way, are a hilarious coincidence—had we planned such a thing it undoubtedly would not have worked out, but the universe moves in mysterious ways. Enough philosophizing. On our left we have a Very Long Time staff member who is still known to haunt the



corridors of Capilano College. We haven't a date for this picture, but can assure you that it was taken Way Back When. And, on the right, is one of our illustrious faculty members at the age of 5 in a photo that we would guess is of roughly World War II vintage. If you know who these two lovely lads grew up to be, submit your answers to Information Services, and the first three people to correctly identify both pictures will receive a small and tasteful gift from Information Services.

Mexico trip a success

One nice thing about a 'special issue' is that it gives you an excuse to catch up on Really Old news items that you missed—the excuse being that they are now of historical interest. In that category is a report on the Latin American field trip taken by the Anthropology 249 students last summer. VCC and Cap offered a 9 credit field study course to Mexico, wherein the students registered in LAS 221 at VCC and Anthropology 249 at Cap. The students, who needed at least introductory Spanish, first studied for two weeks at Langara, and then flew to Mazatlan for the Mexican portion of the course. The 16 students travelled from Mazatlan south to San Blas, Guadalajara, Lake Patzcuaro, and Mexico City, and finally on to Oaxaca, where they spent the month of June. In the 'en route' section of the field school they visited archaeological sites, museums, small villages noted for crafts, saw the Ballet Folklórico, toured a tequila factory, and wandered through many markets in order to get some exposure to a cultural and geographical cross-section of Mexico. The first two weeks in Oaxaca were spent at a small family-run guest house, and the last two weeks in the more luxurious Casa Colonial. During their stay students did individual research—they had to complete a major research project—and kept field journals, including a short field interpretation project. They also had time for group excursions to nearby archaeological sites, walking tours of Oaxaca, guest lectures and other activities. Instructors Margo Chapman and Karen Lind were happy with the whole experience—they note that "the students worked hard and produced some good (and some very good!) papers. They saw a variety of the Mexican landscape and all learned about Mexican life and culture in a way which could never happen in a Canadian classroom."

Free lecture Tuesday

Tuesday evening, February 5, there will be a free, illustrated lecture on Painting in France, the annual program put on by Paul and Babette Deggan. This year's workshops will be held from June 8 to 28, July 8 to 28 and August 8 to 29 in Montaigne-le-Blanc. The lecture is at 7:30 in A117. For info on the program call 325.

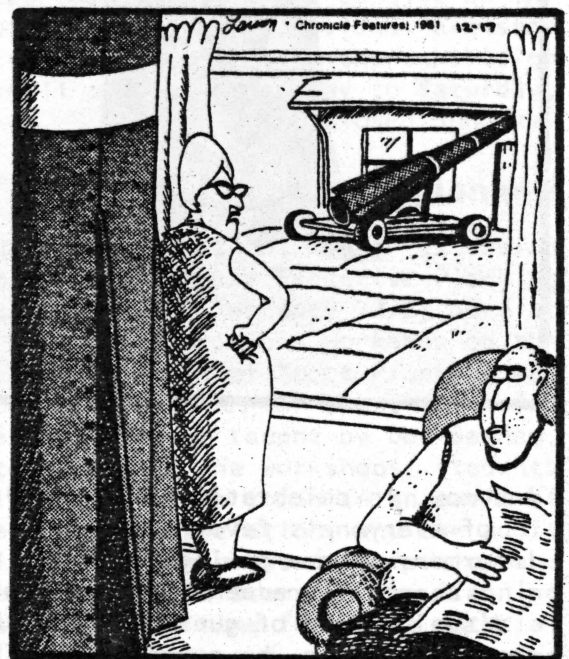
EMERGENCY PROCEDURE

What do you do if someone has been crushed by your falling filing cabinet, tripped by a malevolent philodendron, or is about to give birth on your desk? You call first aid. First aid coverage is provided campus-wide between 8 am and 10 pm Monday through Thursday, and 8 am to 4:30 pm on Friday during regular class times, and this is how you reach them in case of emergency:

1. Call Health Services at local 271.
2. If no answer call Switchboard at 0. They will contact the nearest First Aid Attendant.
3. After First Aid Hours: arrange for transport to closest emergency care via ambulance to hospital, or by car to Family Physician.

Although the Switchboard is closing early this semester, there is a first aid attendant on duty in Health Services at all times (between the hours given) when the Switchboard is closed.

-----clip and save-----



"Wouldn't you know it! Now the Hendersons have the bomb."

Art students, grads win prizes

Wayne Eastcott is talking to some of his students in these somewhat tardily-published pictures of the "B.C. Printmakers Showcase 1985" that was held at the Burnaby Art Gallery in December. Eastcott was justifiably proud of his students who had 15 pieces in the show, out of 55 pieces total, and received three of the 11 purchase prizes given out. The pieces in the show by "our people" were:

Balance of Nature, Etching and Aquatint by
Carmen Cabeldu

La Grand Bouffe, Etching and Acquatint by
Judy Carpenter

Long John and Mary - Sunday, Aquatint with
etching by Gayla Chernovsky

Within Green Mansions IV, Linocut by Hazel
King

Germination, Collograph by Patricia Lewis

Black Mood 1984, Drypoint by Bonnie Paton

Portrait of Aaron II, Drypoint and

Softground by Marja-Leena Rathje

Construction - Series II, Collograph by
Joan Smith

Small House, Drypoint, Aquatint, Chine

Collage by Aaron Johannes Steele

Sunflower, Aquatint and Etching by Joanne
Weghsteen

Eightfold Fence, Etching and Hand Colour by
Bonnie Wolokoff (Art Technician)

Electric Field—Human Potential, Etching,
Relied Printed Etching, Chine Collage by



Margaret Witzsche (Extension instructor)
Elizabeth #5, Lithograph by Wayne Eastcott

A happy Wayne Eastcott noted: "It's rewards
like this that make it all worthwhile."

